

SOFIA GOSCINSKI
PORTFOLIO SELECTION

ANDREAS
2018
Concrete, iron,
spray-paint, metal
45 x 45 x 30 cm



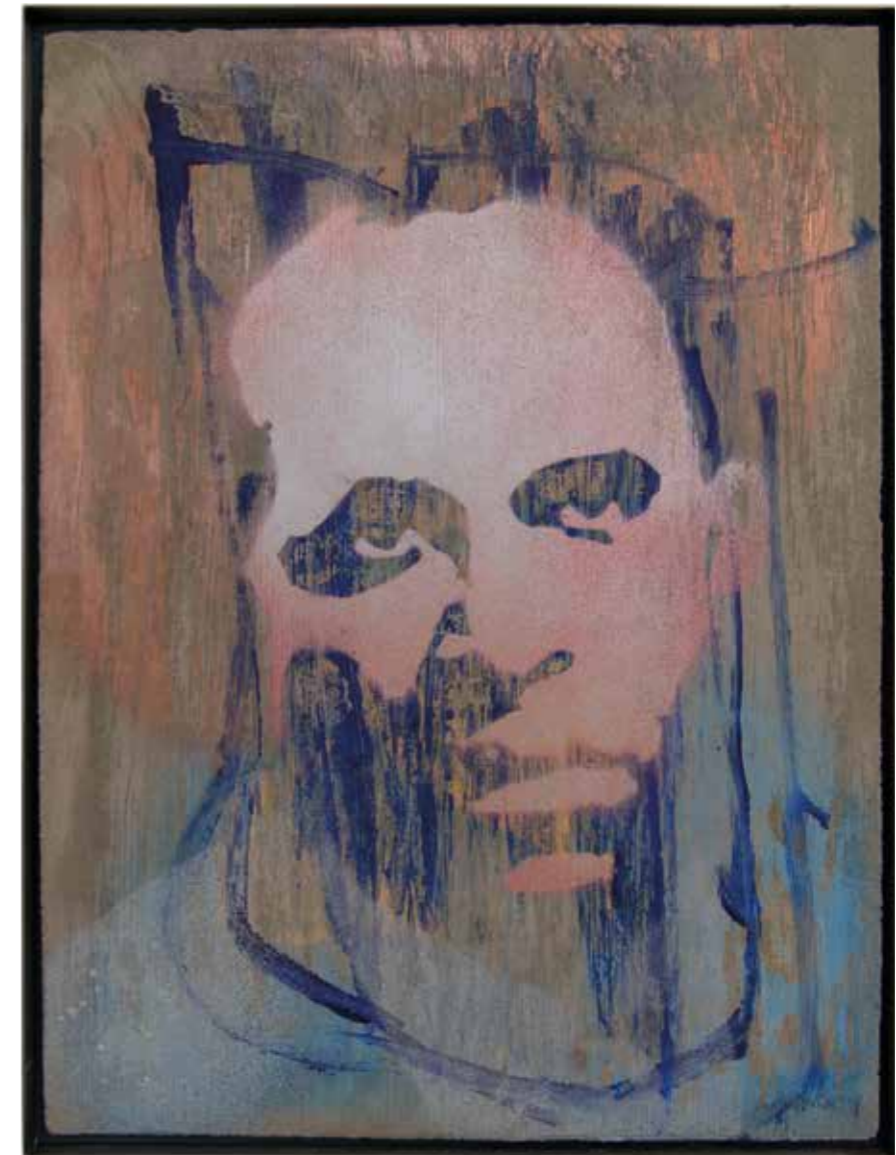
ANGSTHASE
2015
Punch bag, rabbit fur, chain,
hight 155 x diameter 109 cm



HORSE
2018
Mixed media on concrete plate,
artist frame 70 x 74,5 cm



PORTRAIT OF
FRANTZ FANON
2018
Spray-paint and acrylic paint
on concrete plate

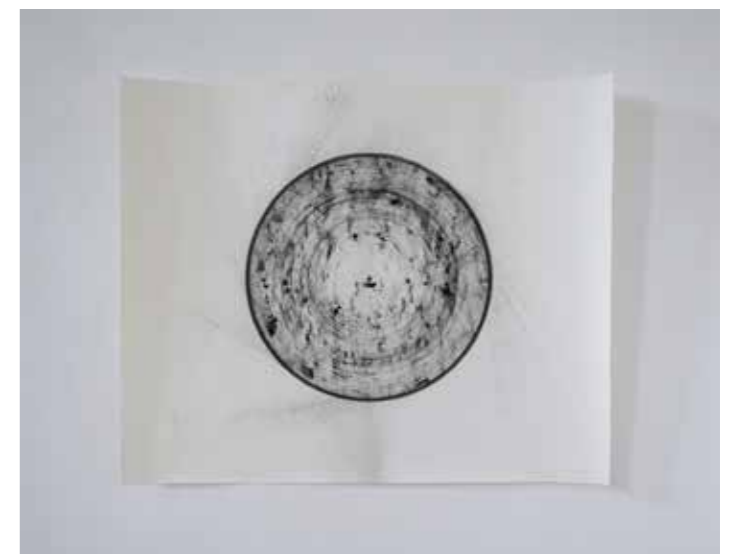
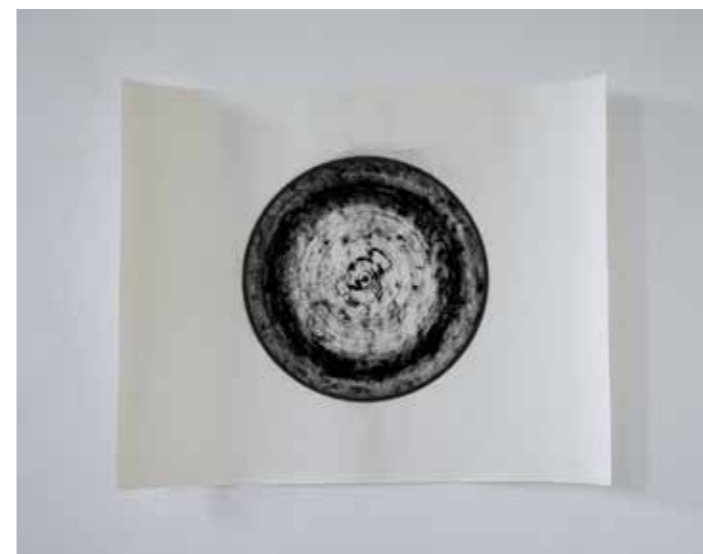
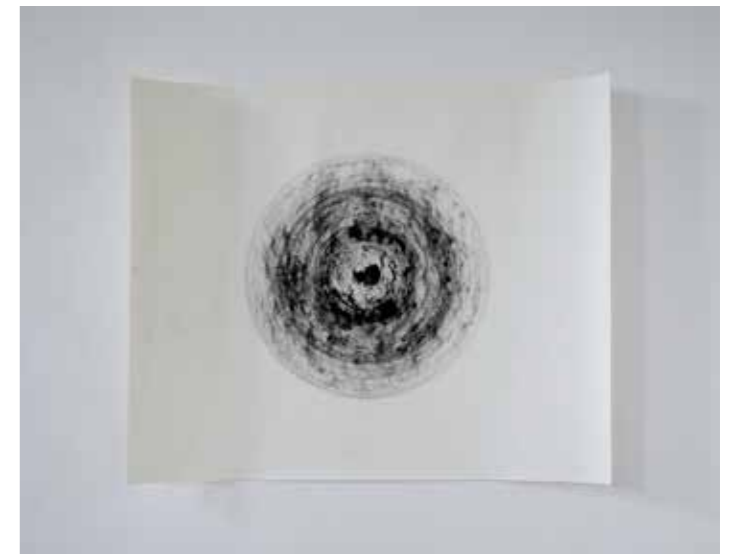
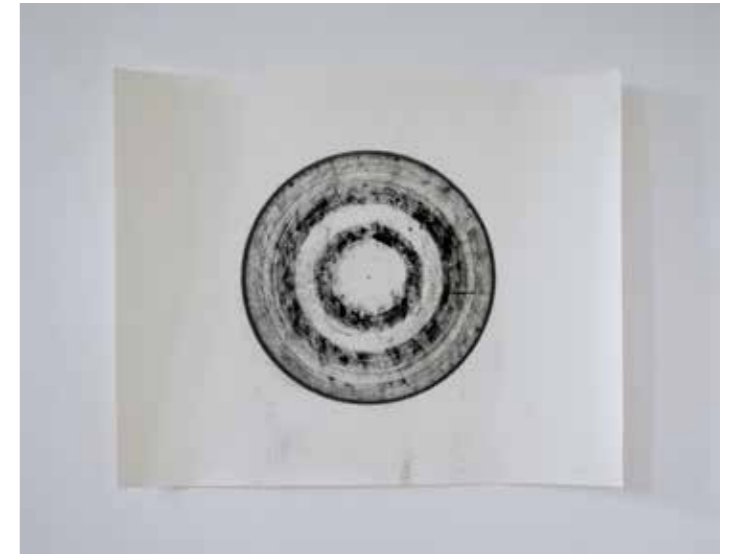
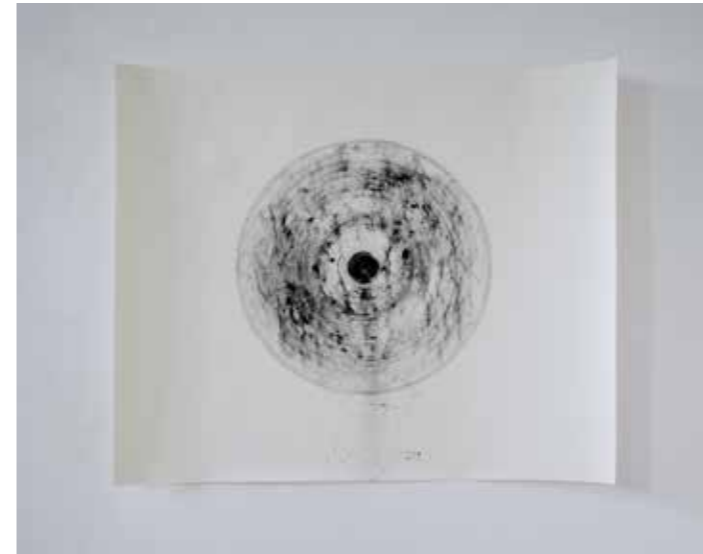
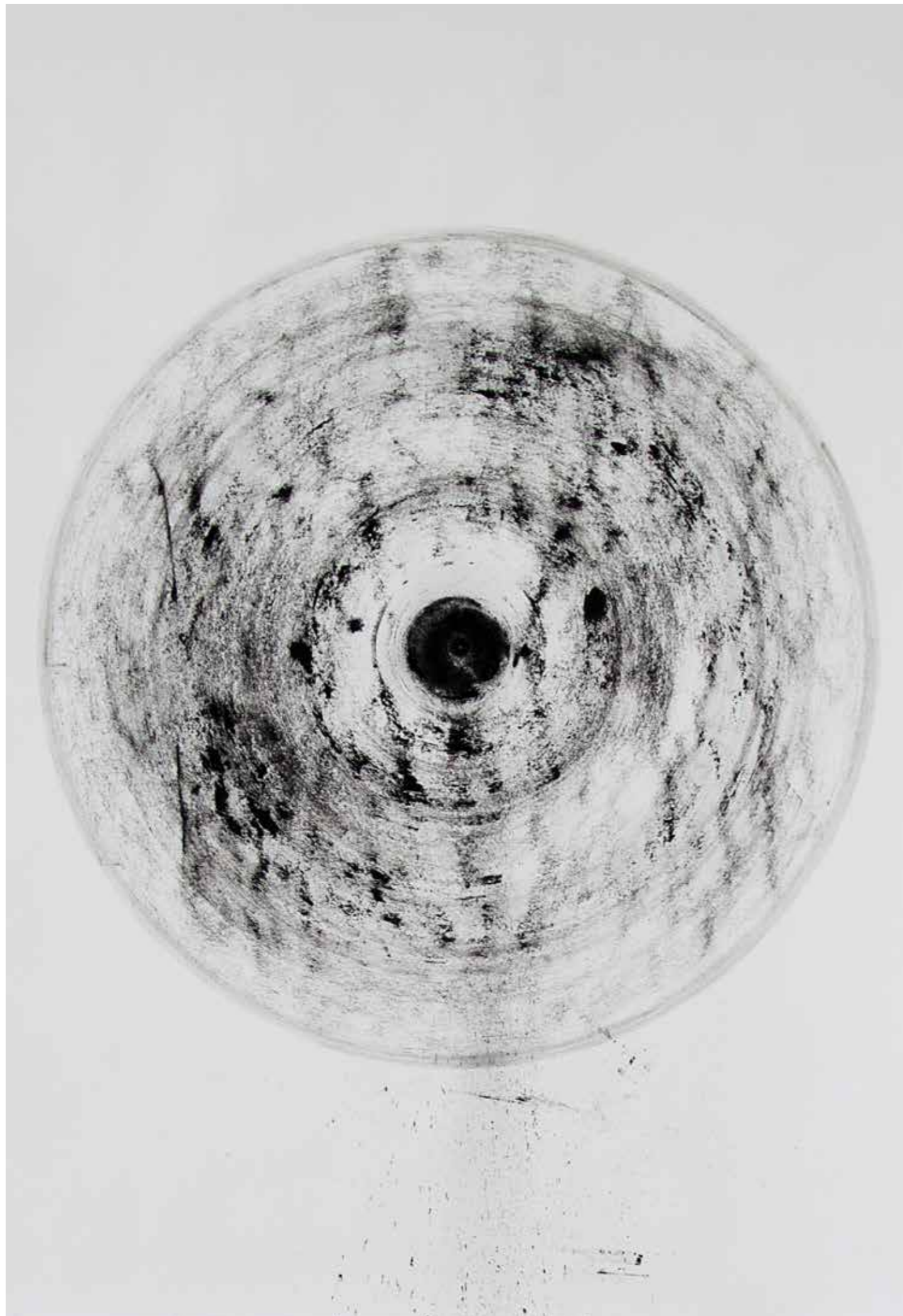


KREISSTUDIEN

2013/16

Iron oxide on paper

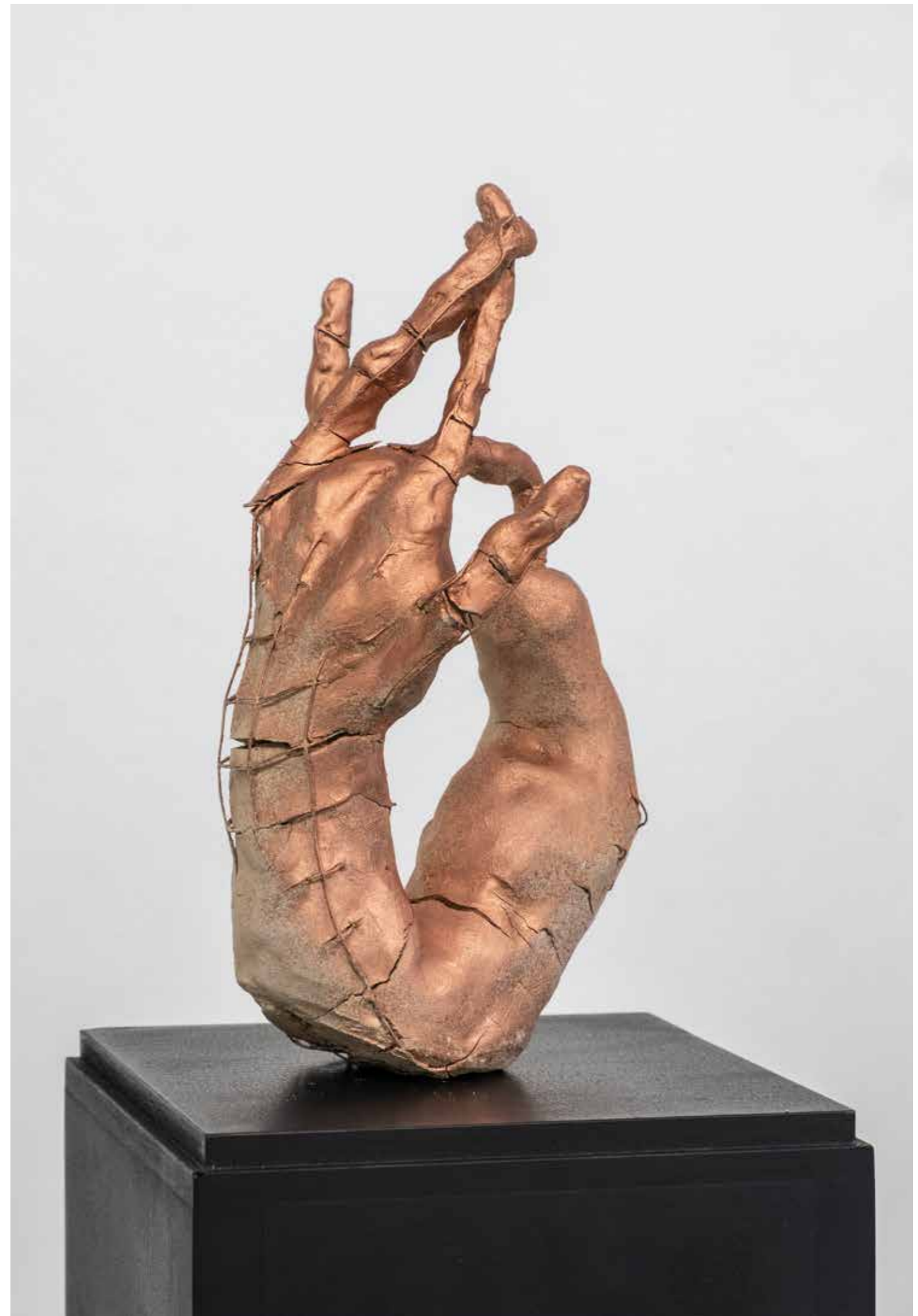
98 x 120 cm



LA MAIN
D'ARTAUD

2020

Clay, metal, spray-paint approx
25 x 25 x 20 cm



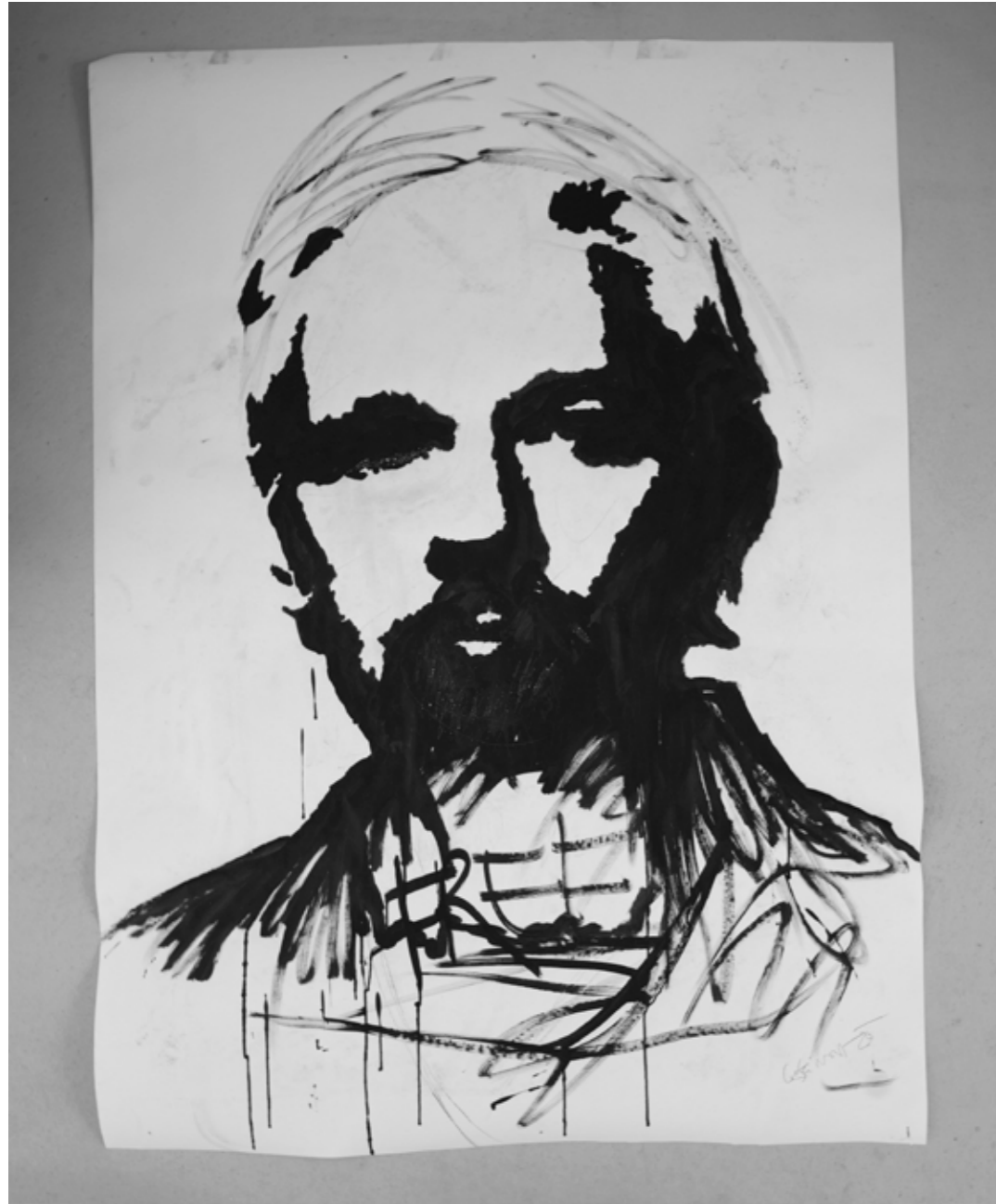


PARTY CUPS
2015- OPEN SERIES
Site-specific installation



ЛОШАДЬ
2018
Bronze
48 x 31 x 18 cm

PORTRAIT OF
JULIAN ASSANGE
2020
Ink on paper
150 x 110 cm



LES DAMNÉS
2017
Dissected rat, chair
85 x 51 x 45 cm



FETISH FIGURE

2017

Bronze

40 x 40 x 20 cm



RUBBER PAINTING
SERIES

2018

Rubber, spray-paint, wooden
stretcher; nails,
frame 32 x 32 x 2,5 cm each



SWEET
SURRENDER
2019
Trench coat, bronze





SELF-PORTRAIT
FOR THE FUTURE
2015
Chromed brass,
bowler hat, iron
66 x 27 x 37 cm



UNTITLED
(I KILLED MY ANGSTHASE)
2015
Sculpture: clay, 38 x 14 x 4 cm,
showcase: mahogany, tissue, acrylic glass



WITHOUT
HEAD
2013
Video-performance
8', sound

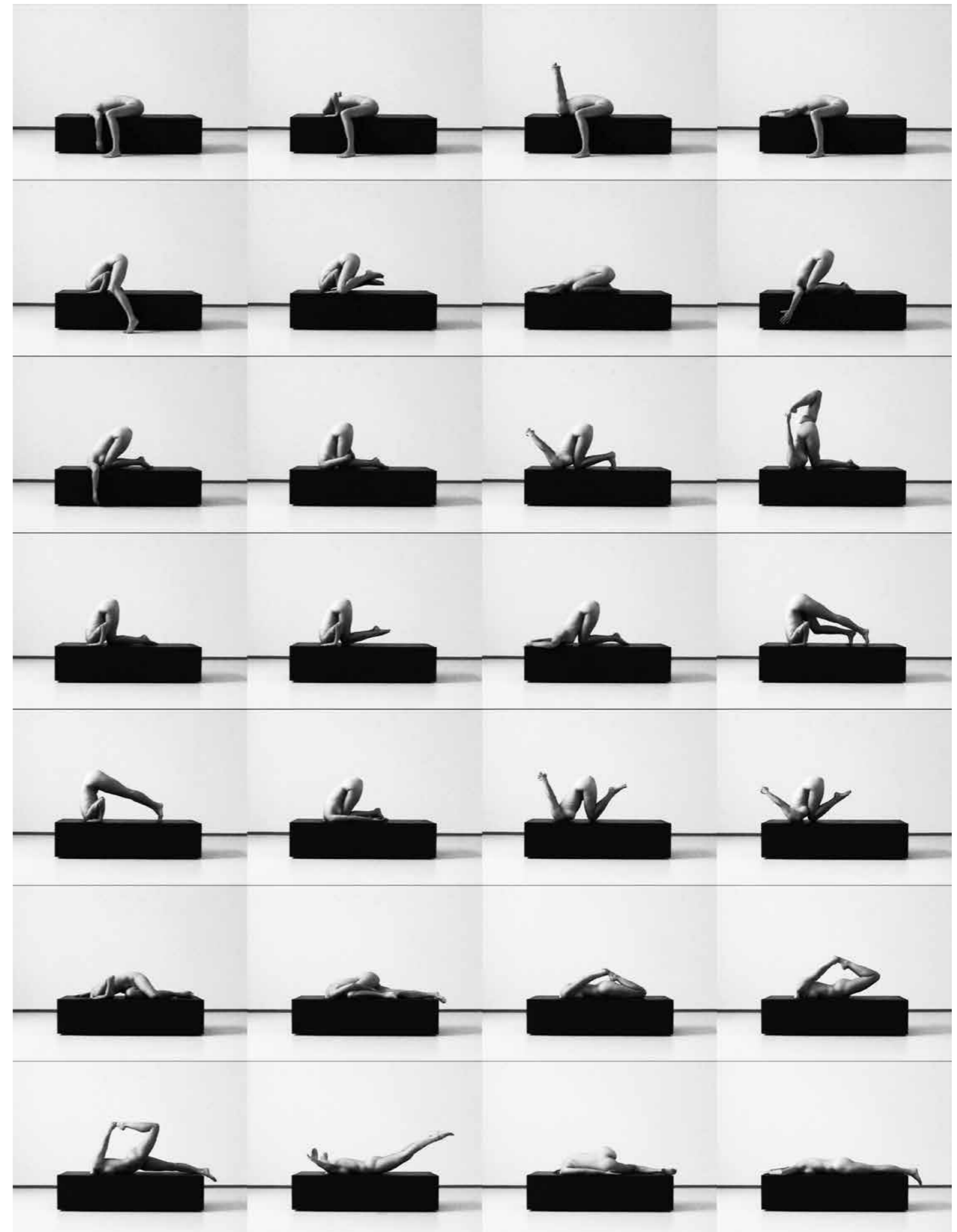
WITHOUT HEAD

Script, 2012
Ballpoint pen on paper
21 x 29,7 cm

Storyboard, 2013
Fine Art Print on paper
81 x 64 cm

no sadness
no guilt
no denial
no illusions
no fear
no execution
no love
no pain
no lust
no lies
no games
no perversion
no frustration
no ambitions
no consumption
no shame
no identity
no believe
no misery
no devotion
no desire
no dependence
no passion
no limits
no exclusion
no delusion
no destruction

without head



SOFIA GOSCINSKI

Sofia Goscinski born 1979 is a multi-media artist based in Vienna. She graduated from the Academy of Fine Arts Vienna in 2005. In 2004 she was an Erasmus-scholar at the Villa Arson, L'École nationale supérieure d'Art Nice. In 2009 she took part in the program of The Mountain School of Arts in Los Angeles. She was invited as artist in residence to 1335Mabini in Manila in 2014 and to SoArt in Carinthia in 2015. In 2017 Sofia Goscinski was selected for the Austrian State Scholarship for Fine Arts. Her work is represented in public collections including Belvedere, Lentos Kunstmuseum, State Art Collection of Austria, Wien Museum and numerous private collections.

CONTACT

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EXHIBITIONS

- 2021 **'Wilde Kindheit'** Lentos Kunstmuseum, Linz, curated by Sabine Fellner and Elisabeth Nowak-Thaller (group)
'Konkrete Poesie und so' Galerie Kunsthaus Muerz, Mürzzuschlag, curated by Sabine Kienzer (group)
- 2020 **'Sculpture Garden Hortus Conclusus'** Schloss25, Vienna, curated by Jan Gustav Fiedler (group)
'Believer' untitled contemporary, Vienna (solo)
'art&function' Rathausgalerie München, curated by Sabine Kienzer (group)
- 2019 **'Sculpture Garden'** Lisa Kandhofer gallery, Vienna/Klosterneuburg (group)
- 2018 **'Elective Affinities'** Sammlung Friedrichshof, Zurndorf, curated by Denise Wendel-Poray (group)
'Self-Portrait as a Free Spirit' Jean-Claude Maier gallery, Frankfurt (Solo)
- 2017 **'Peau blanche, masques noirs'** Sammlung Friedrichshof Stadtraum, Vienna (solo)
'funfun rituals' untitled contemporary, Vienna (solo)
'ich weiss nicht - Growing Relations between Things' MAK, Vienna, curated by Janina Falkner and Marlies Wirth (group)
'The Sensibility of Structure' Austrian Cultural Forum, Warsaw, curated by Victoria Dejaco (with Olga Micińska)
- 2016 **'Gravedad'** Casa del Lago, Mexico City, curated by Michel Blancsubé (group)
'My father avoids the Sirens' Song' José Bienvenu gallery, New York, curated by Berta Sichel (group)
- 2015 **'Angsthase'** untitled contemporary, Vienna (solo)
'THE VACANCY' Crone Gallery, Berlin (group)
'Destination Vienna' Kunsthalle Wien, Vienna, curated by Marie Egger, Anne Faucheret, Lucas Gehrmann, Luca Lo Pinto, Matthias Nothnagel, Andrea Popelka, Nicolaus Schafhausen (group)
'Wave Between White Letters' Jette Rudolph Gallery, Berlin (with Lea Asja Pagenkemper)
- 2014 **'I Love You'** 1335Mabini, Manila (solo)
- 2013 **'Without Head'** GZK gallery, Graz (solo)
- 2012 **'The Naked Man'** Lentos Kunstmuseum, Linz, curated by Sabine Fellner and Elisabeth Nowak-Thaller, Stella Rollig (group)
'Post Tenebras Lux' Nicola von Senger gallery, Zurich (group)
'Rainbow Country' GZK gallery, Graz (solo)
- 2011 **'head in the closet'** Kunstraum Bernsteiner, Vienna (solo)
- 2010 **'Les Compétences Invisibles'** Maison Pop, Montreuil, curated by Florence Ostende (group)
- 2007 **'The Art Of Failure'** Kunsthaus Baselland, Basel/Muttenz, curated by Sabine Schaschl and Claudia Spinelli (group)

PUBLIC ART PROJECTS

- 2010 **'Play Human Needs'** (a temporary video-installation), metro station Karlsplatz, Vienna, supported by KÖR
- 2008 **'Play Human Needs'** (a temporary video-installation), VIDEOTANK, Zurich, curated by Nadja Baldini

PUBLICATIONS

- Sofia Goscinski, Ed. Denise Wendel-Poray, text by Denise Wendel-Poray, Hubert Klocker, Jasper Sharp, Skira Editore 2021 (Monograph)
- Wahlverwandtschaften / Elective Affinities 2018, Ed. Hubert Klocker, Sammlung Friedrichshof, text by Denise Wendel-Poray, Hubert Klocker, SCHLEBRÜGGE.EDITOR (exhibition catalogue) ISBN 978-3-93172-34-0
- KUENSTLER Kritisches Lexikon der Gegenwartskunst, Ausgabe 119 / Heft 17 / 3. Quartal 2017, text by Thomas Mießgang, Verlag Kunstmedien MME GmbH, ISSN 0934-1730
- VIENNA BIENNALE 2017: Robots. Work. Our Future, Ed. Christoph Thun-Hohenstein, MAK Verlag für moderne Kunst, 2017, ISBN 978-3-90315-369-1
- Destination Vienna, Editor Kunsthalle Wien, 2015 (exhibition catalogue), ISBN 978-3-85247-049-8
- kör vie, Ed. Kunst im öffentlichen Raum GmbH (catalogue on public art projects realized in Vienna 2007-2010), Verlag für moderne Kunst 2015, ISBN 978-3-86984-059-8
- Is The Future Boring, Ed. Dorota Kenderová & Jaro Varga, Galeria HIT, Bratislava, ISBN 978-8-09715-430-1
- Rainbow Country, Sofia Goscinski Ed. Sofia Goscinski, text by Michele Robecchi Verlag der Buchhandlung Walther König, Cologne 2013 (Monograph), ISBN 978-3-86335-368-1
- Sofia Goscinski, Ed. Max Boehme, limited edition of 100, collectors edition 10, Sensationsverlag, 2012 (artist book) ISBN 3-902303-30-1
- Der nackte Mann / The Naked Man Ed. Stella Rollig, Barnabás Bencsik, Lentos Museum, Verlag für moderne Kunst 2012 (exhibition catalogue) ISBN 978-3-86984-357-5
- The Art of Failure; Schöner Scheitern Ed. Sabine Schaschl, Claudia Spinelli, Kunsthaus Baselland, Christoph Merian Verlag 2009 (exhibition catalogue), ISBN 978-3-85616-461-4
- Nb.4 novosibirsk graphic art biennial, Novosibirsk State Art Museum, Voyage Verlag 2005 (exhibition catalogue)

